Music development plan summary:
Etwall Primary School (Etwall, Derbyshire)

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Lindsey Wildey
Name of school leadership team member with responsibility for music (if different)	Sarah Bentley
Name of local music hub	Derbyshire Music Hub and South Derbyshire Music Centre
Name of other music education organisation(s) (if partnership in place)	Kapow (Scheme used for teaching music)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in every year group once a week (or the equivalent amount of time as a block) from EYFS through to Year 6. The whole school follows Kapow's Condensed Long Term Plan. Kapow have ensured there is a range of musical styles covered and that the Inter-related dimensions of music (pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation) are given similar attention in terms of coverage. This model fulfils the statutory requirements for music outlined in the National Curriculum (2014) and the Model Music Curriculum (2021).

This condensed plan allows teachers to cover the content of the National Curriculum whilst at the same freeing up some lesson time to allow teachers to musically prepare for the events listed below.

The tables below give more detail of the opportunities for singing / playing and performing music which come from using the Kapow scheme of work.

Year 1 / 2 Cycle A	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.*
Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 1 / 2 Cycle B	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.
Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.

Year 3 / 4 Cycle A	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
Pentatonic melodies and composition	Practising playing a pentatonic melody	Performing a piece of music to represent the Chinese new year. *
South Africa (Instrumental Lessons)	Play and sing 'Put your Gumboots On'	Perform 'Put your Gumboots On'
Caribbean (Instrumental Lessons)	Play and sing 'What's the Story?'	Perform 'What's the Story?'

Year 3 / 4 Cycle B	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
South America	Practising a piece of music with four layers.	Performing a samba piece as a class.
Indonesia (Instrumental Lessons)	Play and sing 'Blue Sky'	Perform 'Blue Sky'
India (Instrumental Lessons)	Play and sing on untuned instruments to make sounds to accompany a film.	Perform on untuned instruments to make sounds to accompany a film.

Year 5 / 6 Cycle A	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *
Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'

Year 5 / 6 Cycle B	Lesson opportunities to sing and play instruments	Lesson performance opportunities
South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class.
Baroque	Playing instruments using graphic and staff notation (and their own notation)	Performing 'Funky fugue' as a class.
Composition to represent the festival of colour	Creating a vocal piece to represent a picture	Performing a vocal class composition.
Musical theatre	Creating a musical theatre scene	Performing a scene as a group to create a short class musical.

-EYFS perform a nativity each year

-Year 1 perform a nativity each year

- Year 2 perform a collection of traditional Christmas Carols each year

- Year 3 perform a Christmas production each year

-Year 4 perform a Christmas production each year

-Year 5 perform an end of year show each year

- Year 6 perform a Leaver's show each year

EYFS have a range of instruments and musical activities out within continuous provision to allow the children to explore and consolidate their musical skills and knowledge.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school we offer a range of peripatetic lessons which take place throughout the week.

Our teachers from the Derbyshire Music Hub are able to offer flute, clarinet, recorder, chalumeau and saxophone lessons. Children are tutored either individually / in pairs / groups of three depending on a number of factors. These children are encouraged to join music ensembles that are on offer from the Derbyshire Music Hub in the evenings and at weekends. Children having lessons from these teachers are given the opportunity to complete ABRSM exams on their chosen instrument. Arrangements are made at the end of each academic year for the children to perform in front of their peers and their parents.

Our band leader from RockSteady Music offers pupils the opportunity to have vocal, drum, guitar, bass guitar or drum lessons. Groups of 9 children are taken at a time to have a 30 minute lesson. These groups form bands and each term the bands perform to their peers and their parents. Through RockSteady Music children are able to work towards a Trinity Music Qualification.

Etwall Primary School runs a choir for children in Year 3 – Year 6. Rehearsals for this take place weekly after school. The children have opportunities to sing at a variety of events including Etwall Music Festival, in local care homes, at Royal Derby Hospital, St. Helen's Church and in assemblies. These events give the children chance to show their musical abilities but also reflects our schools values of being caring and ambitious.

Most recently, Etwall Primary School Windband has been established. This takes place once a week after school and encourages anyone who is learning an instrument to

come along, practise the musical skills they have been taught so far and learn many more skills that come with playing as part of an ensemble. Windband are given the chance to perform in assemblies at the end of the Autumn term and Summer term. Windband also perform at the Etwall Music Festival and last year the windband has become a satellite band for SDMC and so the band have performed at the end of terms concerts for SDMC.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in Key Stage 1 and Key Stage 2 participate in weekly singing assemblies where a variety of songs are sung.

Children in EYFS sing on a daily basis. Each day is started by singing, 'Days of the Week' and 'What's the Weather.' Whenever there is a spare few minutes throughout the day, music is embraced. From singing a range of nursery rhymes to practising songs for events such as the Nativity and Easter. We use BBC iplayer and similar to show the children orchestras and introduce them to different instruments.

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Each year the children in year 5/6 are given the chance to perform in Young Voices.

Teachers from RockSteady Music and from Derbyshire Music Hub perform an assembly where they demonstrate the instruments on offer in their lessons.

Trips to the theatre are arranged which allow the children to experience live music.

Previously we have brought theatre companies into school for the younger children and the juniors have seen showings of The Snowman where the music has been played live alongside the film.

In the future

This is about what the school is planning for subsequent years.

Teachers will have a more thorough understanding of the assessment descriptions on each unit plan.

Assessment evidence will be collected via music journals.

Music lead to train and support staff in music assessments.

Choir and Windband to continue through the entire year with band being a part of SDMC, acting as a satellite band.

Peripatetic lessons from RockSteady Music and Derbyshire Music Hub to continue throughout the year. Peripatetic brass lessons offered by SDMC to possibly be established.

Year 5 and 6 children to participate in Young Voices again.

All performances such as the nativities and Harvest festivals to continue yearly.