| Subject         | Autumn Term 1  | Autumn Term 2   | Spring Term 1  | Spring Term 2   | Summer<br>Term 1  | Summer Term 2   |
|-----------------|--|---|--|---|---|---|
| English<br>Y3/4 | Classbook - Why<br>the Whales Came.  | Myths - Greeks  Classic fiction -   | Novel as a - Stone Age<br>Boy  | Recount: diaries -<br>Pliny   | Mystery -<br>Voices in the<br>Park  | Classic poetry for performance  |
|                 | Fables - Aesops<br>fables<br>Non-chronological<br>reports- Life in                           | Christmas Carol  Poems on a theme - Christmas cards   | Explanation text - Skara<br>Brae   | Discussion: for<br>and against –<br>recycling/topic<br>linked   | Recount:<br>Biography -<br>Boudicca/Ceasar  | Playscripts   |
|                 | Greece   |   |  | Poems with a structure (e.g. shape, calligrams, rhyming structure)  | Persuasive<br>letters   |   |
| English<br>Y5/6 | Myths/Legends Recount: Biography and autobiography Poems with figurative language            | Classic fiction/stories by a significant children's author (A Christmas Carol) Detective/crime Reports including formal reports | Detective/Crime/Mystery<br>(non-fiction book on Big<br>Foot etc)<br>Novel as a theme   | Older literature e.g. Shakespeare Discussion: formal debate Poems with a structure (e.g. haiku, limericks)                      | Explanation<br>texts &<br>instructions<br>Classic<br>narrative poetry                                   | Persuasion<br>Reports including<br>formal reports   |
| Maths<br>Y3/4   | Number and Place Value Addition and Subtraction Multiplication Fractions/decimals Statistics | Multiplication and<br>division<br>Fractions/decimals<br>Measurement:<br>Length/height<br>Geometry                               | Number and Place Value<br>Addition and subtraction<br>Multiplication and Division<br>Fractions, decimals and<br>percentages<br>Measurement: Time | Addition and Subtraction Numbers and the number system Multiplication and Division Measurement: Mass/Weight Geometry Statistics | Number and Place Value Addition and Subtraction Fractions, decimals and percentages Statistics Geometry | Multiplication and Division Fractions Fractions, decimals and percentages Measurement/number Measurement: Capacity/Volume |

|            | 1  |                       | CO2 Carricularii Maj      |                             | T  | T                       |  |
|------------|--|-----------------------|---------------------------|-----------------------------|--|-------------------------|--|
| Maths      | Place Value  | Multiplication, ratio | Number and Place Valu     | •                           | Multiplication                           | Number and Place        |  |
| Y5/6       | Addition and                                       | and proportion        | Addition and subtraction  |                             | and Division                             | Value                   |  |
|            | Subtraction Statistics                             |                       | Multiplication and Divisi | • •                         | Measurement:                             | Measurement:            |  |
|            | Multiplication and                                 | Fractions/decimals    | Measurement               | Fractions,                  | Time/volume                              | Capacity/volume         |  |
|            | division   | and percentages       | Geometry                  | decimals and                | Number and                               | Geometry                |  |
|            | Fractions/decimals Geometry                        |                       | Calculations/Algebra      | percentages.                | Place Value                              | Statistics              |  |
|            | And percentages                                    |                       |                           | Measurement:                | Fractions,                               |                         |  |
|            | Measurement:                                       |                       |                           | Mass/Weight                 | decimals and                             |                         |  |
|            | length/height                                      |                       |                           | Geometry                    | percentages                              |                         |  |
|            | geometry   |                       |                           |                             |  |                         |  |
|            | Greece   |                       | Who first lived in        | What makes the              | Why were the R                           | comans so powerful and  |  |
|            | HISTORY/   |                       | Britain?                  | Earth angry?                | what did they do for us?                 |                         |  |
|            | GEOGRAPHY  |                       | HISTORY                   | (including Pompeii) HISTORY |  |                         |  |
|            |  |                       |                           | GEOGRAPHY                   |  |                         |  |
|            | GEOGRAPHY  |                       |                           |                             |  |                         |  |
|            | Understand geographical similarities and           |                       | Changes in Britain        |                             | The Roman Empire and its impact on       |                         |  |
|            | differences through the study of human             |                       | from the Stone Age to     | Describe and                | Britain.                                 |                         |  |
|            | and  |                       | the Iron Age.             | understand key              | This could include:                      |                         |  |
|            | physical geography of a region of the              |                       | This could include:       | aspects of:                 | ☐ Julius Caesar's attempted invasion in  |                         |  |
|            | United Kingdom, a region in a European             |                       | 🛮 late Neolithic          | 🛮 physical geography,       | 55-54 BC                                 |                         |  |
|            | country.   |                       | hunter-gatherers and      | including: climate          | 🛮 the Roman Emp                          | ire by AD 42 and the    |  |
|            | HISTORY Ancient Greece - a study of Greek life and |                       |                           | zones, biomes and           | power of its army                        |                         |  |
|            |  |                       |                           | vegetation belts,           | 🛮 successful invasion by Claud           | sion by Claudius and    |  |
|            | achievements and their influence on the            |                       | Bronze Age religion,      | rivers,                     | conquest, includir                       | ng Hadrian's Wall       |  |
|            | western world.                                     |                       | technology and travel,    | mountains, volcanoes        | 🛮 British resistar                       | nce, for example,       |  |
|            |  |                       | for example,              | and earthquakes, and        | Boudica                                  |                         |  |
|            |  |                       | Stonehenge                | the water cycle             | [] 'Romanisation' of Britain: sites such |                         |  |
| Humanities |  |                       | Iron Age hill forts:      | as Caerwent and the         | Caerwent and the                         | e impact of technology, |  |
| ij         |  |                       | tribal kingdoms,          | impact of technology,       | culture and belie                        | fs, including early     |  |
| Jai        |  |                       | farming, art and          | culture and beliefs,        | Christianity.                            |                         |  |
| <u>n</u>   |  |                       | culture.                  | including early             |  |                         |  |
| I          |  |                       |                           | Christianity.               |  |                         |  |

| Illustrating Life | Materials   | Theatre Lighting   | The Human   | Electric Art -   | Medical  |
|-------------------|---|--|---|--|--|
| Cycles - Living   | Consultants –   | Technicians – light.   | Species – Animals   | Electricity  | Manoeuvres –   |
| thing in their    | properties and  |  | including humans  |  | integrated revision.   |
| habitats.         | changes of materials  |  |   |  | <ul> <li>Animals including</li> </ul>  |
|                   |   |  |   |  | humans.  |
|                   |   |  |   |  |  |
| Magnetic fun and  | Fit for success –   | A feast of flowers, fruits   | A world of living   | Whats the  | Sounds spectacular   |
| =                 | animals including   | and seeds. – life cycles.  | things – living   | matter – states  | – sound.   |
| magnets           | humans(food   |  | things in their   | of matter  |  |
|                   | nutrition and   |  | habitats  |  |  |
|                   | skeleton)   |  |   |  |  |
| Art - Textiles    | DT - Food -   | Chalk and charcoal -   |   | Structures -   | Drawing and Printing   |
|                   | Autumn 2  | Spring 1   | systems   | Summer   |  |
|                   |   |  |   |  |  |
|                   |   |  |   |  |  |
|                   |   |  |   |  |  |
|                   | Cycles - Living thing in their habitats.  Magnetic fun and games – forces and magnets | Cycles - Living thing in their habitats.  Magnetic fun and games – forces and magnets  Magnets  Fit for success – animals including humans(food nutrition and skeleton)  Art - Textiles  DT - Food - | Cycles - Living thing in their habitats.  Magnetic fun and games – forces and magnets  Fit for success – animals including humans(food nutrition and skeleton)  Art - Textiles  Consultants – properties and changes of materials  Technicians – light.  A feast of flowers, fruits and seeds. – life cycles. | Cycles - Living thing in their habitats.  Magnetic fun and games – forces and magnets  Fit for success – animals including humans(food nutrition and skeleton)  Art - Textiles  Consultants – Technicians – light.  Technicians – light.  Species – Animals including humans  A feast of flowers, fruits and seeds. – life cycles.  A world of living things – living things in their habitats  Mechanical | Cycles - Living thing in their habitats.  Consultants — properties and changes of materials  Magnetic fun and games — forces and magnets  Fit for success — animals including humans  Af feast of flowers, fruits and seeds. — life cycles.  If for success — animals including humans  Af east of flowers, fruits and seeds. — life cycles.  If for success — animals including things — living things in their habitats  Art - Textiles  DT - Food - Chalk and charcoal — Mechanical Structures — Summer 1 |

|    |                     | 1.02 Garriediani Map 2010/20 |                            |                     |                    |                        |  |  |  |
|----|---------------------|------------------------------|----------------------------|---------------------|--------------------|------------------------|--|--|--|
|    | Y3/4 Real PE -      | Y3/4 Real PE -Social         | Y3/4 Real PE - Cognitive - | Y3/4 Real PE -      | Y3/4 Real PE -     | Y3/4 Real PE -         |  |  |  |
|    | Personal -          | - dynamic balance to         | dynamic balance on a line  | Creative -          | Physical - agility | Health & Fitness -     |  |  |  |
|    | coordination        | agility (jumping &           | and coordination (ball     | coordination        | (reaction &        | agility (ball chasing) |  |  |  |
|    | footwork and        | landing) and static          | skills)                    | (sending and        | response) and      | and static balance     |  |  |  |
|    | static balance (one | balance (seated)             |                            | receiving) and      | static balance     | (stance)               |  |  |  |
|    | leg)                |                              | Swimming                   | counter balance     | (floor work)       |                        |  |  |  |
|    |                     | Swimming                     | Y3/4                       | (with a partner)    |                    | Swimming               |  |  |  |
|    | Swimming            | Y3/4                         |                            |                     | Swimming           | Y3/4                   |  |  |  |
|    | Y3/4                |                              | Year 5/6 Real PE - Social  | Swimming            | Y3/4               |                        |  |  |  |
|    |                     | Year 5/6 Real PE -           | - dynamic balance on a     | Y3/4                |                    | Year 5/6 Real PE -     |  |  |  |
|    | Year 5/6 Real PE -  | Creative - static            | line & counter balance     |                     | Year 5/6 Real      | Personal -             |  |  |  |
|    | Cognitive -         | balance seated &             | with a partner             | Year 5/6 Real PE -  | PE - Health &      | coordinating -         |  |  |  |
|    | coordination (ball  | floor work                   |                            | Physical – dynamic  | Fitness - Static   | sending & receiving    |  |  |  |
|    | skills) & agility   |                              | Year 5/6 Outdoor PE -      | balance agility     | balance stance     | and agility – ball     |  |  |  |
|    | (reaction &         | Year 5/6 gymnastics          | golf                       | (jumping & landing) | & coordination –   | chasing                |  |  |  |
|    | response)           | - large apparatus            |                            | & static balance    | foot work          |                        |  |  |  |
|    |                     |                              |                            | (one leg)           |                    | Year 5 Outdoor PE -    |  |  |  |
|    | Year 5/6 Outdoor    |                              |                            |                     | Year 5/6           | Five 60                |  |  |  |
|    | PE - netball        |                              |                            | Year 5/6 Outdoor    | Outdoor PE -       | Year 6 - swimming at   |  |  |  |
|    |                     |                              |                            | PE - tennis         | rounders           | the leisure centre     |  |  |  |
|    |                     |                              |                            |                     | (striking &        |                        |  |  |  |
| Ⅱ  |                     |                              |                            |                     | fielding)          |                        |  |  |  |
| Δ. |                     |                              |                            |                     | _                  |                        |  |  |  |

|       | Y3/4 Blackbird                    | Y3/4, Y4/5, Y5/6      | Y3/4 Let Your Spirit Fly   | Y3/4 Three Little        | Y3/4 Benjamin   | Y3/4 Reflect, Rewind   |
|-------|-----------------------------------|-----------------------|----------------------------|--------------------------|---|------------------------|
|       | Y4/5 Make You Fell                | Christmas practise    | <b>Y4/5</b> Glock 2        | Birds                    | Britten Cuckoo  | and Replay             |
|       | My Love                           | Practice              | <b>Y5/6</b> Jazz 1         | Y4/5 Mamma               | <b>Y4/5</b> You've  | Y4/5 Reflect, Rewind   |
|       | Y5/6 Livin'On A                   | Perform/share         | Listen & appraise          | Mia                      | Got a Friend in   | and Replay             |
|       | Prayer                            |                       | Games                      | Y4/5 Dancing in          | Me  | Y5/6 End of Year       |
|       | Listen & appraise                 |                       | Singing Playing            | the Street               | Y5/6 Reflect,   | Performance            |
|       | Games                             |                       | Improvisation              | Listen & appraise        | Rewind and  | Listen & appraise      |
|       | Singing<br>Playing                |                       | Composition                | Singing                  | Replay  | Games                  |
|       | Improvisation                     |                       | Perform/share              | Playing<br>Perform/share | Listen & appraise   | Singing<br>Playing     |
|       | Composition                       |                       |                            | T crioring share         | Games   | Improvisation          |
| 4.    | Perform/share                     |                       |                            |                          | Singing<br>Playing  | Composition            |
| Sic   |                                   |                       |                            |                          | Improvisation   | Perform/share          |
| Music |                                   |                       |                            |                          | Composition   |                        |
|       | What do                           | How and why do        | What can we learn from     | What makes a             | Perform/share   | as important to        |
|       | 1                                 | Christians follow     |                            | leader worth             | Why is the Bible so important to Christians and the Guru Granth sahib important to Sikhs? |                        |
|       | different people<br>believe about | Jesus?                | a Sikh way of life?        | following?               |   |                        |
|       | God?                              | Jesus?                | Theme: Religion, family    | 10110wing?               | important to Sik  | ns:                    |
|       | God?                              | Theme:                | and                        | Theme:                   | Theme: Teachings  | e and authonity        |
|       | Theme:                            | Inspirational People  | community                  | Inspirational            | Fields of enquiry:  | •                      |
|       | Beliefs and                       | Fields of enquiry:    | Fields of enquiry:         | People                   | a) religious belief   |                        |
|       | questions                         | a) religious beliefs, | b) religious practices and | Fields of enquiry:       | sources of author   |                        |
|       | Fields of enquiry:                | teachings and         | ways of living             | a) religious             |   | neaning, purpose and   |
|       | a) religious                      | sources of authority  | (AT1)                      | beliefs, teachings       | truth (AT2)   | learning, par pose and |
|       | beliefs, teachings                | (AT1)                 | f) questions of values and | and                      | 114111 (7112)   |                        |
|       | and                               | e) Questions of       | commitments (AT2)          | sources of               |   |                        |
|       | sources of                        | meaning, purpose      |                            | authority (AT1)          |   |                        |
|       | authority (AT1)                   | and truth (AT2)       |                            | e) questions of          |   |                        |
|       | e) questions of                   |                       |                            | meaning, purpose         |   |                        |
| ш     | meaning, purpose                  |                       |                            | and truth (AT2)          |   |                        |
| RE    | and truth (AT2)                   |                       |                            | Ì                        |   |                        |
| 111   | Drug Education                    | Growing Up            | Changes                    | Being Me                 | Money Matters   | Being Safe             |
| PSHCE |                                   |                       |                            |                          |   |                        |
| SH.   |                                   |                       |                            |                          |   |                        |
| _     |                                   |                       |                            |                          |   |                        |

| Basic Skills   | Basic Skills - Y3/4   | Communicating and   | Multimedia/Digital  | Music and   | Programming –  |
|--|---|---|---|---|--|
|  |   | Collaborating – online  | Imagery   | Sound   | Scratch  |
| To select and  | Programming - Y5/6  | safety  |   | Podcasts/   |  |
| insert sound and   | Wedo  |   | To plan a   | Audacity  |  |
| images into PowerPoint.  To use hyperlinks (websites).  To enter data into a spreadsheet and make use of the simpler functions such as sum, and simple calculations (+ - * /).  To embed/develop basic skills. | To debug some preprepared code to accomplish a specific goal, including controlling or simulating physical systems  To solve problems by decomposing code into smaller parts by using | To be knowledgeable about the school's esafety policy and reflect on its relevance to access to home and mobile devices  To understand ways of preventing and responding to cyberbullying | presentation, combined from a range of sources, organised and refined to suit purpose and audience  To know that there are risks when accessing resources on the Internet | To select and use suitable software and hardware to produce a multi-track audio presentation  To begin to compose, manipulate and refine music and sound for a given audience or project  To use audio broadcasting tools to share their work with a wider audience | To design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems  To work with variables, random variables, conditionals and various forms of input and output  To use logical reasoning to explain how some algorithms work |

| German | Greetings and classroom commands Holidays - Classroom commands and instructions - Basic greetings - Basic conversation - Modes of travel - Countries I have | Numbers/days of the week/months of the year/Christmas - Counting in German - German mathematics - Days of the week - Months of the year - Writing the date in German Christmas | Colours/describing myself - Colour names - Describing myself using colours - Describing my friend using colours | German stories, songs & rhymes - Reading German stories (picture books with familiar stories) - Sing familiar songs and rhymes in German - | Pets/animals  - Pets I     have/pets I     would like  - Names of pets  - Describing my     pets  - Other animals     (zoo/farm) | Food and drink  - Food and drink vocabulary  - Favourite food and drink |
|--------|---|--|---|--|--|---|
| Gel    | been to   | greetings in<br>German   |   |  |  |   |