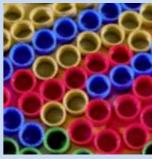
			Etwall Primary School- Curriculu	um Overview- CYCLE B		
	Autumn Term 1	Autumn Term 2	Year 3/4 Spring Term 3	Spring Term 4	Summer Term 5	Summer Term 6
English	Novel as a Theme Newspaper Report	Myths Film and Playscripts	Information Booklet	Classic Fiction	Fantasy	Classic Poetry
Maths (Y3) (NCETM Prioritisation materials)	 Adding and subtracting across 10. Numbers to 1000 	- Numbers to 1000.	 Right angles. Manipulating the additive relationship and securing mental calculation. 	 Column addition. 2, 4 and 8-times tables. Column subtraction. 	- Unit Fractions	 Non-unit fractions Parallel and perpendicular sides in polygons. Time
Maths (Y4) (NCETM Prioritisation materials)	 Review of column addition and subtraction. Numbers to 1000. 	 Perimeter. 3, 6, 9 times tables. 	 7 times table and patterns Understanding and manipulating multiplicative relationships. 	 Understanding and manipulating multiplicative relationships. Coordinates 	 Review of fractions. Fractions greater than 1. 	 Symmetry in 2D shapes. Time Division with remainders.
Humanities (History/ Geog)	Tomb Raiders! (Ancient Egypt) Transport yourself to the fascinating world of Ancient Egypt. From mummies to pyramids, child Pharos to hieroglyphs!		Where we live. (Local Study) Children will use a rag ne of sources to find out about the UK. They will link this back to their local area.	Kings and Warriors. (Anglo-Saxons and the Scots) Children will study the withdrawal of the Romans from Britain before looking at the Anglo-Saxons and their influence on Britain today.	(Anglo-Saxons and the Scots) (Envir Idren will study the withdrawal of the nans from Britain before looking at the o-Saxons and their influence on Britain	
	of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape	Craft Exploring different techniques to be used with materials which can then be applied to any project. Learning to investigate different ideas by creating a mood board to work as a visual mind map and source of inspiration. Pupils learn to tie-dye, weave and sew to create a range of effects using fabric, culminating in a finished t-shirt which showcases these skills	painting and art appreciation; creating an o famous willow pattern, carving sculptures objects, painting and mixing colours like Pa	d develop their skills in: design, drawing, craft, ptical illusion print, replicating a plate in the out of soap, drawing a collection of still life	opportunity to create drums and maracas from recycled materials, pupils also look at	
overviews	material.	States of Matter (Chemistry) Solids, Liquids and gases Water Cycle (Year 4 unit)	Pla (Biol Life Cycle of plants (Year 3 unit) O.L. Grow a climbing plant that needs a s plastic bottle)	logy)	Animals, including humans (Biology) Teeth Digestive System Food Chains (Year 4 unit)	Sound (Physics) How sounds are made. (Year 4 unit)





DT	Mechanical Structures: Textiles: Fastenings		Structures: Pavilions		Food: Adapting a recipe	Electrical Systems:
DT	Preumatic Toys Pupils design and create a toy with a pneumatic system, learning how trapped air can be used to create a product with moving parts while also	Textiles: Fastenings Building upon their sewing skills from previous years, this topic sees the children designing and creating a book sleeve; exploring a variety of fastenings and selecting the most appropriate one for their design. Pupils have greater creative freedom at every stage of the project			Food: Adapting a recipe Children work in groups to adapt a simple biscuit recipe, to create the tastiest biscuit. While making they will also ensure that their creation comes within the given budget of overheads and costs of ingredient	Electrical Systems: Torches In this topic, children apply their scientific understanding of electrical circuits to create a torch made from easily available materials an objects. They will also design and evaluate their product against set design criteria.
RE Derbyshire agreed	L2.7 What does it mean to be a Christian in Britain today? (Part 1)	L2.7 What does it mean to be a Christian in Britain today? (Part 2)	L2.5 Why are festivals important to religious communities?	L2.3 Why is Jesus inspiring to some people?	L2.9 What can we learn from religions about what is right or wrong?	L2.6 Why do some people think life is like a journey and what significant experiences mark this.
Syllabus	Christian	Christian	(Eid Focus) Christian/Hindu/Muslim/Jewis h	Christian/Hindu/Muslim/Jewi sh	Christian/Hindu/Muslim/Jewis h	Christian/Hindu/Muslim/Jewis h
PE Real PE and	Landing and Static Balance – Seated		Health and Fitness: Agility – Ball Chasing and Static Balance – Stance Striking and Fielding	Creative: Co-ordination – Sending & Receiving and Counter Balance – With a Partner Outdoor and Adventurous activities		Applying Physical: Agility – Reaction/ Response and Static Balance – Floor Work Athletics
Music	Traditional instruments and improvisation (India) Pupils are introduced to traditional Indian music. Learning all about the rag and tal, they listen to a range of examples of music from the country, identifying traditional instruments as well as creating their own improvisations and performing as a class.		stimulus, pupils: revise key musical terminology, play and create pentatonic melodies, compose a piece of music in a group using layered melodies and finally perform their finished pieces.	Haiku, music and performance. (Hanami Festival) This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance	Gymnastics Samba and carnival sounds and instruments (South America) Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival. They start by familiarising themselves with traditional sounds and instruments, before learning about syncopated rhythms and then composing their own samba breaks in groups. Image: Comparison of the carnival sound sample of the carnival sound sample of the carnival sound sample of the carnival. They start by familiarising themselves with traditional sounds and instruments, before learning about syncopated rhythms and then composing their own samba breaks in groups. Image: Comparison of the carnival sound sample of the carnival. Image: Comparison of the carnival sound sample of the carnivale	
PSHE	Being Healthy	Relationships	Exploring Emotions	Difference and Diversity	Being Responsible	Bullying Matters
PSHE Matters Computing	Basic Skills - English Work –	Data	Data Handling - Weather link?	Online Safety	Programming - Scratch	Web Design - Creating a webpage

Internal	typing up English work.							
French	The Saisons (The Seasons)	Les Colours et Les Nombres (Colours and Numbers)	Les Formes (Shapes)	Les Fruits (Fruit)	Comptines et Chansons (Nursery Rhymes)	Les Instruments (Musical Instruments)		
Language Angels						,		
Green Project Nest Box – research, build, evaluate.								