## **Year 5/6 Autumn Term 1 Autumn Term 2** Spring Term 3 Spring Term 4 **Summer Term 5 Summer Term 6** Off With her Head! **Humanities Water World Battle of Britain North America** (Local History-Tudors) (Water, Rivers, Oceans) (Historical British Theme) (History/ (Rockies) Geography) Meet the terrible Tudors and their interesting reign over Britain. Find out how the Battle of the Roses Discover when and why World War II began and Find out about why water is so important. Journey across the Atlantic to North America where you will learn about the continent of North began in the era of the Tudor Kings and Queens. Learn about the six wives of Henry VIII and their find out about the key individuals and countries Learn the names and location of oceans, seas America and the Countries that form it. gruesome ending; the move from a Catholic Church to Protestant and how this impacted the Britain involved. Discover all about evacuation; learn and rivers around the world. Look at how we live in today. Children will visit Tutbury Castle. what it is like to live with food rationing and water has shaped the land we live in. Find out explore the contribution made by women to the about the contrasting regions and the war effort. landscape and climate of this wonderful continent. Art **Design for a Purpose Art and Design Skills Every Picture Tells a Story Formal Elements: Architecture** Children design to a given criteria; developing Children explore the meaning behind art – analyse the work of Banksy; make symmetry prints Children develop design, drawing, craft, painting Children learn how to draw from observation, create a print and draw from different perspectives. design ideas for a room interior, a coat of arms inspired by Rorschach, tell a story using emojis, re-enact a poignant war scene and take inspiration and art appreciation skills – creating an invention They learn about the role of an architect and are challenged to consider why houses look the way and a product to fit a given name. expanding on an observational drawing, using a from ceramic artist Odundo. they do and if there is scope to change and improve them. poem to create a portrait and painting an enlarged section of a drawn collage Living things and habitats (Biology) Animals, including humans (Biology) Forces (Physics) Living things and habitats Science **Electricity (Physics)** Children will give reasons for variations in how Children will be able to explain that unsupported Children describe how living things are classified into Children will revise the animal groups before components function, including the brightness of Throughout this unit, children will explore the changes that occur as humans develop to old age. objects fall towards the Earth because of the force broad groups according to common observable describing the life cycle of a mammal and a bird. They bulbs, the loudness of buzzers and the on/off of gravity acting between the Earth and the falling characteristics and based on similarities and will be able to discuss metamorphosis. They will learn position of switches. They will look at conductors object. They will study air-resistance, water differences, including microorganisms, plants and about Jane Goodall and her work with Chimpanzees. and insulators and how to stay safe near electricity resistance and friction. They will look at levers, animals. They give reasons for classifying plants and Children will take cuttings and describe the life animals based on specific characteristics. process of reproduction in some plants. pully's and gears. DT **Electrical Systems: Making a Textiles: Stuffed Toys** Food: What could be Healthier? **Mechanical Systems: Pop-Up Structures: Bridges Book Greeting Card.** Children test and analyse various types Children discover the farm to fork Children design a stuffed toy and make decisions on materials, decorations and of bridge to determine their strength process, understanding the key welfare Children create a functional four-page Children learn about the development attachments (appendages), after learning how to sew a blanket stitch. and stability. Hey explore material issues for rearing cattle. They compare pop-up storybook design, using a lever, of exchanging personal messages, to properties and sources, before marking, the nutritional value of existing sauces sliders, layers and spacers to create the invention of the Penny Black sawing and assembling a wooden truss and develop a healthier recipe. paper-based mechanisms. stamp. They develop an electronic greeting card, using paper-applicable circuit components RE What matters most to What would Jesus do? Can we What does it mean to be a Muslim in Britain today? (Part 1 and 2) Is God is everywhere? Why go to a place of Worship? **Christians and humanists** live by the values of Jesus in Children will visit a Mosque in Derby and take part in a workshop about Daily life for Muslims in our local Children make connections between how believers feel about places of worship in different traditions. area. Children learn abut the Muslim practice of the five pillars and their beliefs about God and the They select and describe the most important functions of a place of worship in the community, including Children will consider what Christians believe

**Etwall Primary School- Curriculum Overview- CYCLE A** 

	about humans being made in the image of God, describe some Christian and Humanist values	the 21st Century?	prophet Muhammad. They consider the significance of the Holy Qur'an to Muslims. They compare the guidance a Muslim uses and the guidance they experience.		during difficult times. They present ideas about the people in a place of worship rather than the building itself.	
	and consider their own ideas about some big moral concepts, e.g. fairness, honesty etc.	Children look at some of Jesus Parables and discuss what they might teach Christians about how they live. They explain the impact of Jesus' teachings on Christians today and express their opinion about	guidance a Musilin uses and the guidance they experience.		isen.	
		Christians today and express their opinion about what Jesus would do in relation to a moral dilemma from the world today.				
		XQLWW				
PE	Health and Fitness: Agility – Ball	Personal: Co-ordination –	Creative: Co-ordination –	Cognitive: Dynamic Balance –	Applying Physical: Agility –	Social: Dynamic Balance to Agility
	Chasing and Static Balance –	Footwork and Static Balance –	Sending & Receiving and	On a Line and Co-ordination –	Reaction/ Response and Static	- Jumping & Landing and Static
	Stance Invasion Games	One Leg	Counter Balance – With a Partner	Ball Skills	Balance – Floor Work	Balance – Seated
	(Netball/Basketball)	Dance	Forest Schools	Gymnastics	Athletics	Swimming
Music	Composition notation	Theme and variations	Dynamics, pitch and texture	Songs of World War 2	Blues	
	(Ancient Egypt)	(Pop Art)	(Fingal's Cave)	Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and	Children are introduced to this famous genre of music and its history, and learn to identif features and mood of Blues music and its importance and purpose. They also get to grips wit	
	Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes	Children explore the musical concept of theme and variations and discover how rhythms can 'translate'	Appraising the work of Mendelssohn and further	using knowledge of pitch to develop confidence when singing in parts		create an improvised piece with a familiar, repetitive cking.
	and then experiment with notating their	onto different instruments	developing the skills of improvisation and composition.			
	compositions in different ways to help develop their understanding of staff notation.		43			
					أنو	
PSHE	Being Safe	Being Me	Drug Education	Money Matters	Changes	Growing Up
	Children understand how to make informed decision	· · · · · · · · · · · · · · · · · · ·	Children consider how to make an informed	Children understand how finances play an important	Children explore how to manage difficult	Children explore how images in the media and
	and the risks in different situations. They understand how rules are designed to keep them safe, both	school and in the community. They identify what being part of a community means. They identify	choice by identifying a range of drugs and substances and assessing some of the	part in people's lives and the concepts of interest, loan, debt and tax. They develop enterprise skills and	emotions positively. They look at transitions to secondary schools, and the practise of asking	online do not always reflect reality. They identify intensity of feelings and conflicting feelings. They
	emotionally and physical, and where to go if they need help. They look at why it I important to keep	what differences and similarities between people arise from a number of factors.	risks/effects. They identify when an influence becomes a pressure and develop the skills of	critique how social media presents information.	for help and knowing where to go for it. They explore how to manage the feelings associate	understand changes during puberty and human reproduction. They identify qualities of healthy
	information safe online and how to become digitally		how to ask for help. They understand the term		with loss, separation, divorce and	relationships, about loving committed relationships.
	responsible.		'habit' and why habits can be hard to change.		bereavement.	They look at the similarities and differences between people, but understand that they are all
						equal. They debate topical issues.
Computing	Basic Skills	Music and Sound	Online Safety Day	Multi-Media – Film Making	Programming – Wedo Lego	Multi-Media
	Children learn how computers have evolved over time and improve abilities in Microsoft Word and improve their touch typing skills.	Children continue to develop their knowledge of what input and output devices are needed to record sound. They explore how to record and	Children will follow the theme of National Safer Internet day to ensure they learn how to be as safe as possible online.	Children design and create a PowerPoint presentation involving the five multimedia elements to present information about the Battle		Children will continue improving their multi-media skills by creating a video for younger children about their current classes, ready for when children move into Year 5/6 the
		playback sound in audacity.		of Britain.	program.	following September.

French	La Maison Tudor (The Tudors)	As-Tu un Animal (Do you have a	Quelle Est La Date Aujord'hui?	En Classe (In the Classroom)	Les Vetements (Clothes)	Les Habitats (Habitats)		
	Children look at verbs, adjectives and nouns to identify key facts of Tudor History, including true or false activities about Henry Viii and his 6 wives. Children will learn how to decode longer passages of French.	Pet?)  Children learn the names of 8 common pets, and how to say they have them, they don't have them and their names.	(What is the Date?)  Children create a French calendar using the 12 months of the year, how to say todays date and also the date of their birthday through a range of role playa activities.	The key vocabulary for classroom instruction and classroom stationery are introduced. Children will be able to say what they do and do not have in their pencil case.	Children work towards holding a fashion show by increasing their vocabulary of different clothing items. They begin to look at different regular verb forms.	Children build up to producing their own presentation after learning about different habitatypes and the plants and animals within them.		
Green	Make a bug hotel							
Project								